

Fragile Palm Leaves

MS ID 2597

Room 3A

milindaporn@vsnl

Fragile Palm Leaves

MS ID 2597

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milindapañña[vaṇḍu]





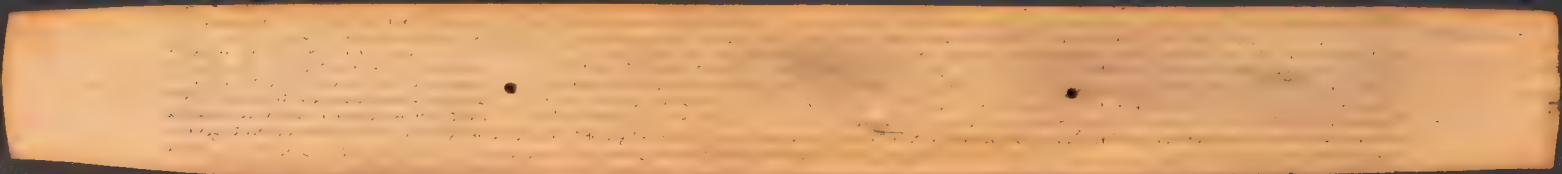
[illegible]

500

1880

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.



၁၂။ အရှေ့ကားပင်ရှိဘက်
၁၃။ အရှေ့ကားပင်ရှိဘက်

၁၄။ အရှေ့ကားပင်ရှိဘက်

၁၆၆၆ ခုနှစ်တွင်
တော်မူသောစာတမ်း

ကျေးဇူးတင်အပ်ကြောင်း

ကျေးဇူးတင်အပ်ကြောင်း
ကျေးဇူးတင်အပ်ကြောင်း
ကျေးဇူးတင်အပ်ကြောင်း

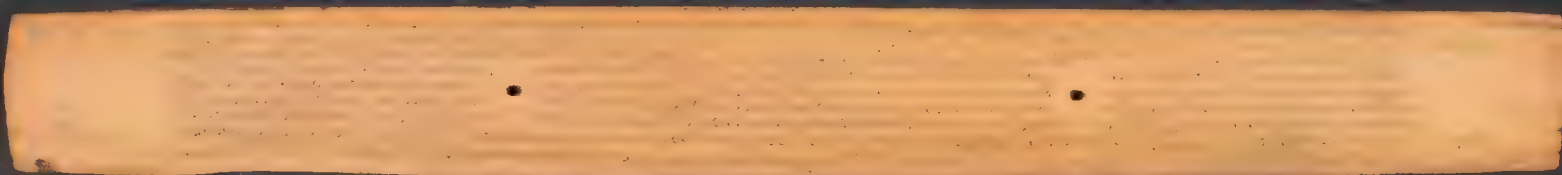
၁၁
၁၂

ಅವಧಿಪತಿ
ಹೆಸರು

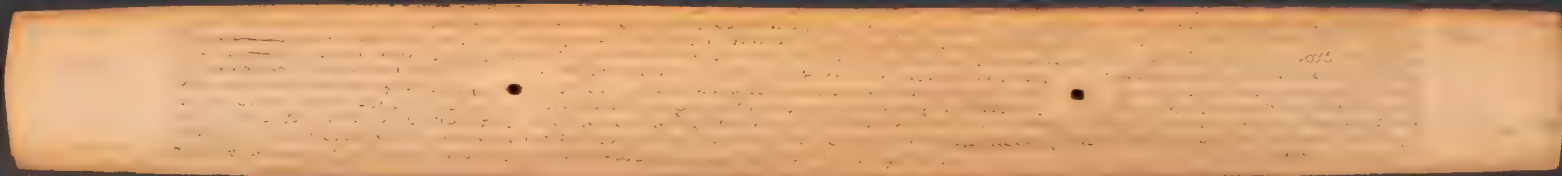
ಅವಧಿಪತಿ
ಹೆಸರು
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ಅವಧಿಪತಿ ಹೆಸರು

ಅವಧಿಪತಿ



မြတ်ဗုဒ္ဓတရားတော်



ကြိတ်တိုက်ဝိသုဒ္ဓိတရားကောသလော

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သီတနိပါတ်
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သို့သော်လည်း နောက်ထပ်တစ်ကြိမ် ဖြစ်
! တစ်သက်တာလုံး အောင်မြင်စေမည်

၁၉၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်
နေ့၊ နံနက် ၈ နာရီခန့်
မန္တလေးမြို့၊ ဝန်ထမ်း

အထွေထွေ အချက်အလက်

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း အမှတ် ၁၀

ဆုတံဆိပ်

နိဗ္ဗာန်၊ ဝိသုဒ္ဓိ၊ ရှိ
ကိရိယာ၊ ကိရိယာ

သီလ၊ သီလ

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Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text in the center.

Handwritten text in the center of the strip:

శ్రీమద్భగవద్గీతా అధ్యాయములు

అధ్యాయములు అధ్యాయములు

అధ్యాయములు అధ్యాయములు

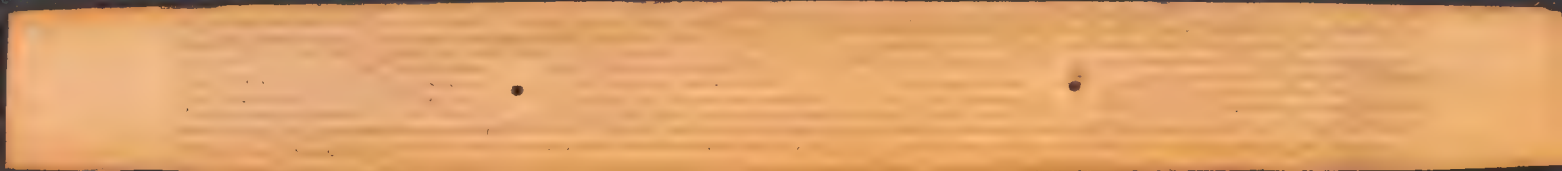
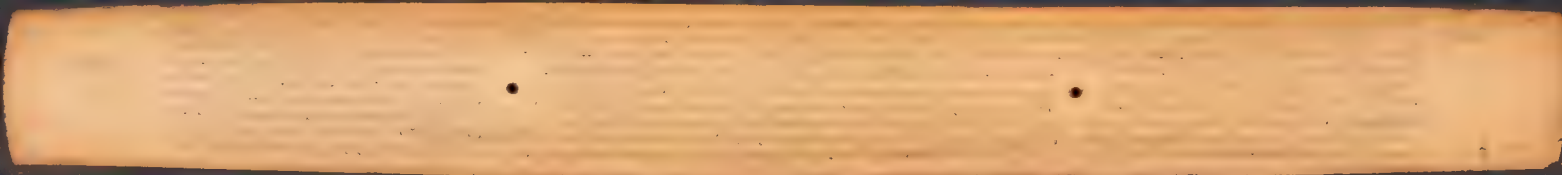
అధ్యాయములు అధ్యాయములు

Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper with two visible punch holes. The script is somewhat faded and difficult to read.

Handwritten text in Devanagari script, likely a list or account. The text is written on aged, yellowed paper with two visible punch holes. The script is somewhat faded and difficult to read. In the upper right corner, there is a small, handwritten note in Devanagari script: *संलग्न शीट* (Sanghna Sheet).

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Handwritten text in a script, possibly Telugu, located at the bottom right of the lower strip.





၂၀၁၇ ခုနှစ်
မတ်လ ၁ ရက်

အလုပ်အကိုင်
အချက်အလက်
အကျဉ်းချုပ်
အတည်အခံ

၂၀၁၇ ခုနှစ်
မတ်လ ၁ ရက်

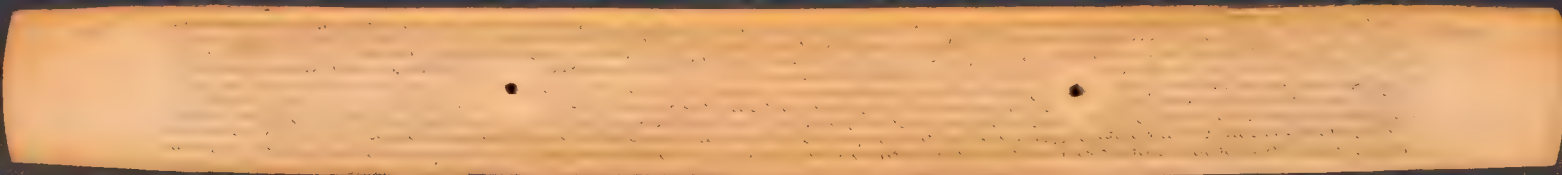
၁၇၇၇ ခုနှစ်

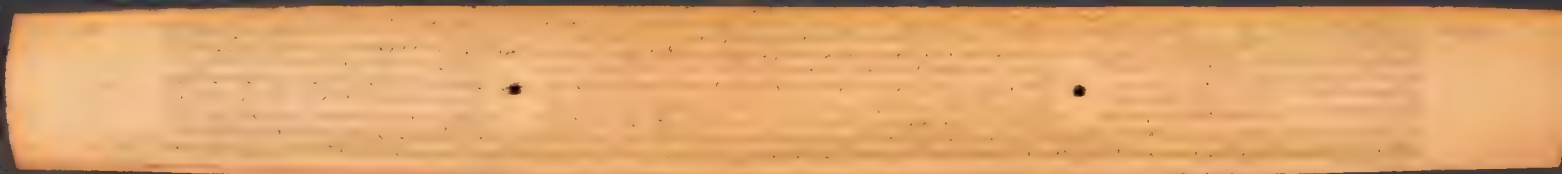
၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်း၌
အလွန်ကြီးစွာ ရွာသွင်းခဲ့သည်
သို့သော်လည်း မြေပြင်သည်
မကြီးစွာ ရွာသွင်းခဲ့ပါ။
ဤသို့ ရွာသွင်းခဲ့သောကြောင့်
မြေပြင်သည် အလွန်ကြမ်းပြာ
သွားသည်ကို တွေ့ရသည်။
ဤသို့ ရွာသွင်းခဲ့သောကြောင့်
မြေပြင်သည် အလွန်ကြမ်းပြာ
သွားသည်ကို တွေ့ရသည်။

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၂ ရက်နေ့
မိုးကြိုးသည် နေ့လယ်ခင်း၌
အလွန်ကြီးစွာ ရွာသွင်းခဲ့သည်
သို့သော်လည်း မြေပြင်သည်
မကြီးစွာ ရွာသွင်းခဲ့ပါ။
ဤသို့ ရွာသွင်းခဲ့သောကြောင့်
မြေပြင်သည် အလွန်ကြမ်းပြာ
သွားသည်ကို တွေ့ရသည်။
ဤသို့ ရွာသွင်းခဲ့သောကြောင့်
မြေပြင်သည် အလွန်ကြမ်းပြာ
သွားသည်ကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is faint and difficult to decipher due to the quality of the image.

Handwritten text in a cursive script, centered on the bottom strip. The text appears to be a signature or a specific phrase, possibly reading "Handwritten text in a cursive script".







တပည့်

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Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated with two circular holes, suggesting it was part of a bound volume. The text is arranged in a single line across the length of the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. It also features two circular perforations. The script is consistent with the one on the top strip, indicating it is part of the same manuscript. The text is written in a single line across the length of the strip.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, located in the bottom right corner of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the paper.

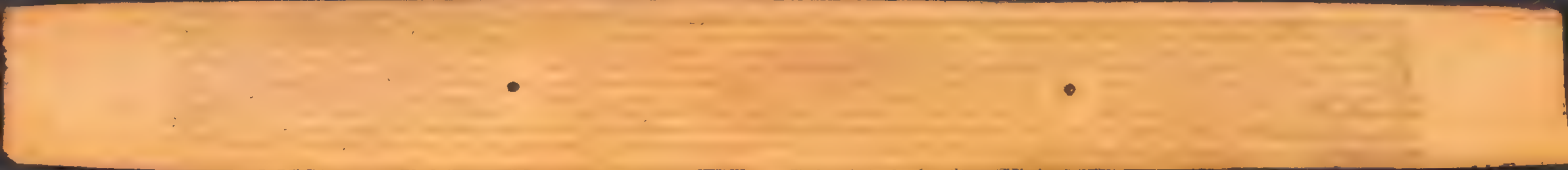
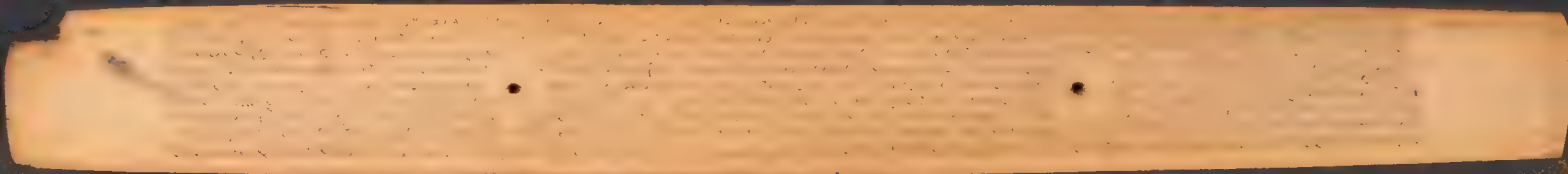
မြတ်စွာဘုရား

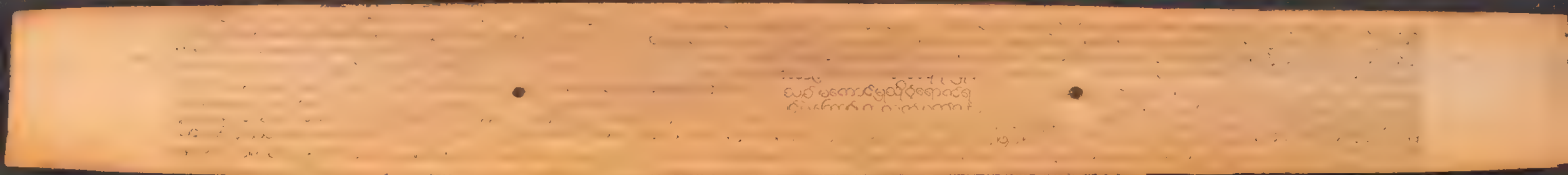
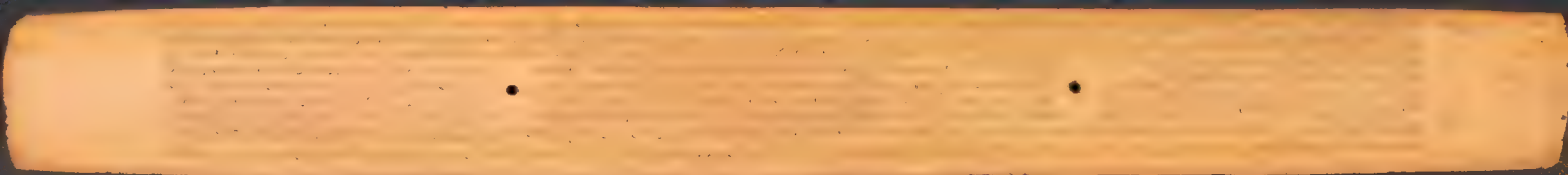
၆၀

ဝိသုဒ္ဓိ

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မြတ်စွာဘုရားအား နတ်တို့က ဝိသုဒ္ဓိ





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၁၆၁၆ ခုနှစ်

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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains approximately 10 lines of text, and the bottom section contains approximately 10 lines of text. The paper is aged and yellowed, with some visible wear and tear.



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two small dark spots near the center.

Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is light brown and shows signs of wear, including two small dark spots near the center. The text is more densely packed than the strip above.

[Faint handwritten text at the bottom of the page]

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

အလောင်းတော်
အလောင်းတော်

အလောင်း

အလောင်း
အလောင်း

အလောင်းတော်
အလောင်းတော်

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also mostly illegible. A small, faint word or phrase is visible in the center of the strip, possibly "Blossom". There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

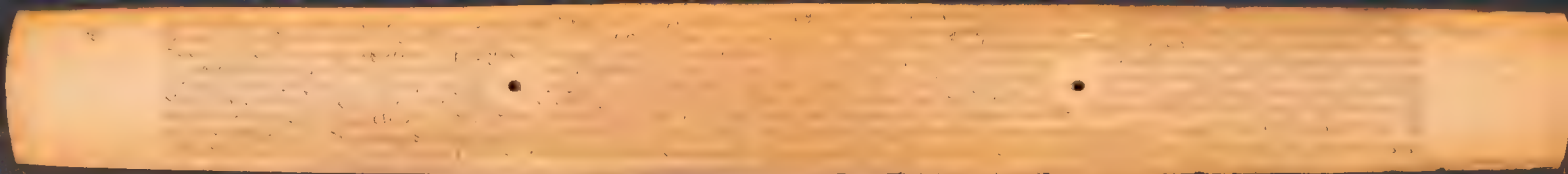
Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

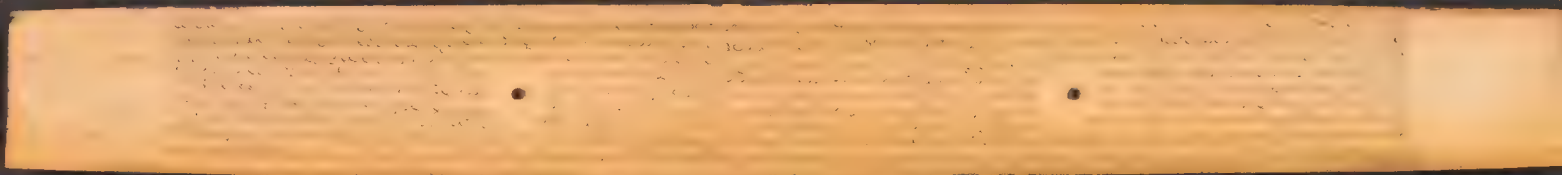
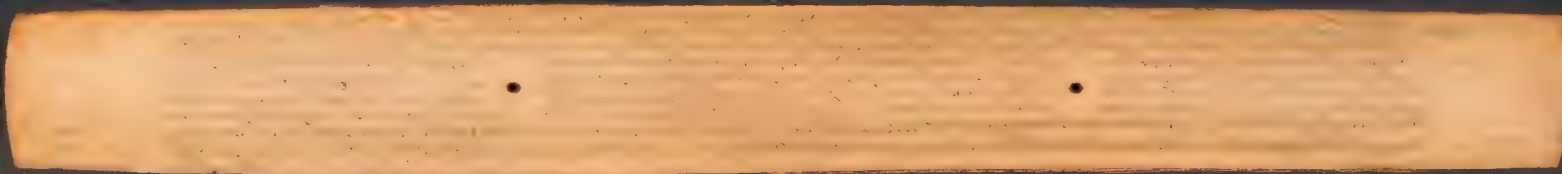
Handwritten text in Tamil script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible on the left side of the strip.

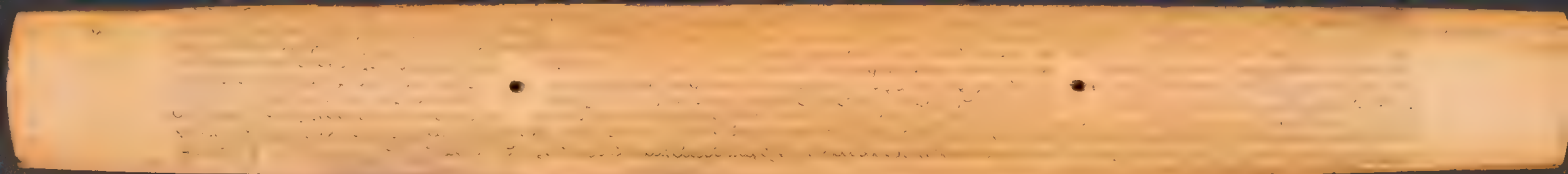
சென்னை

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

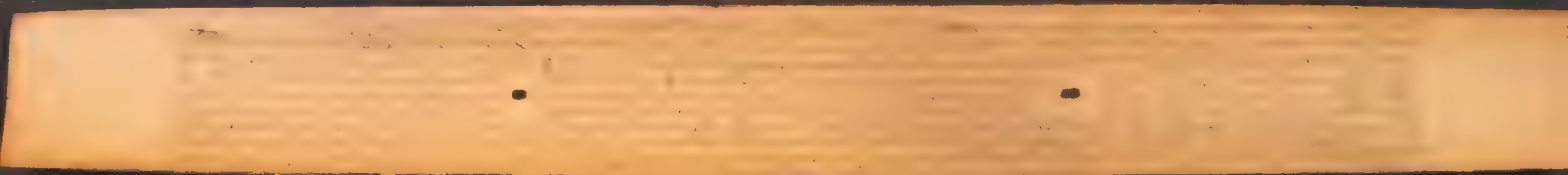
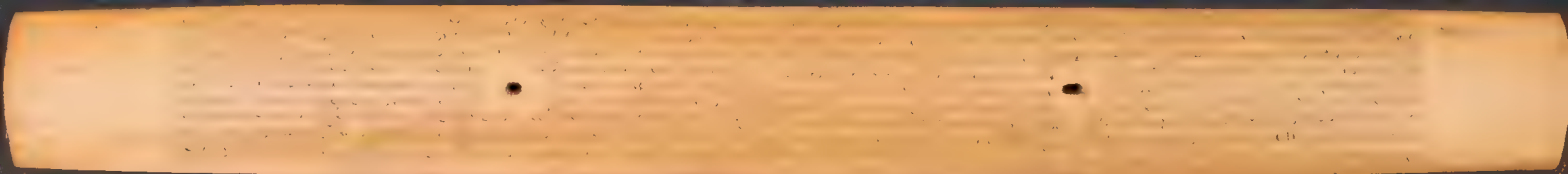




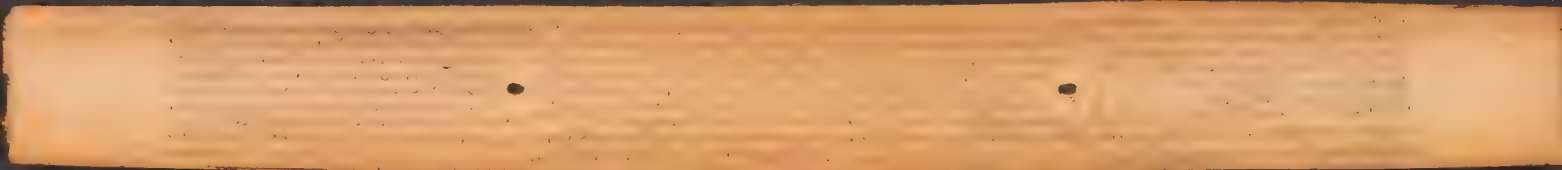
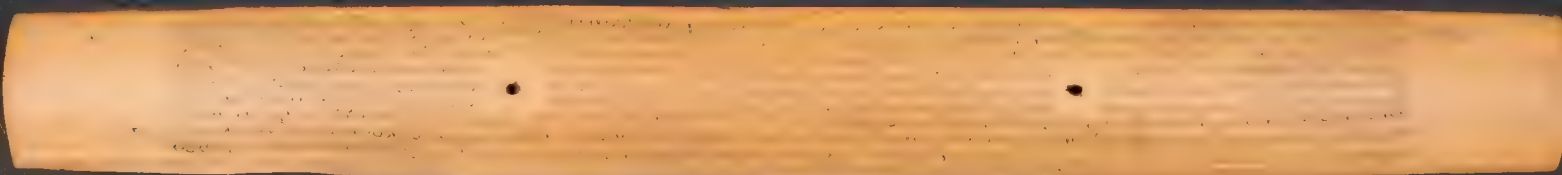


Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.





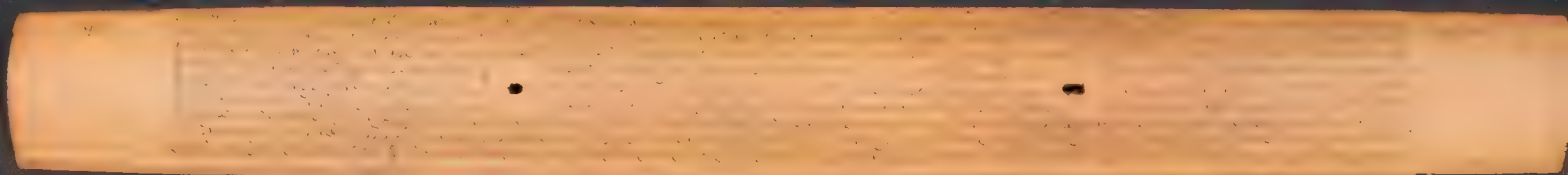


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

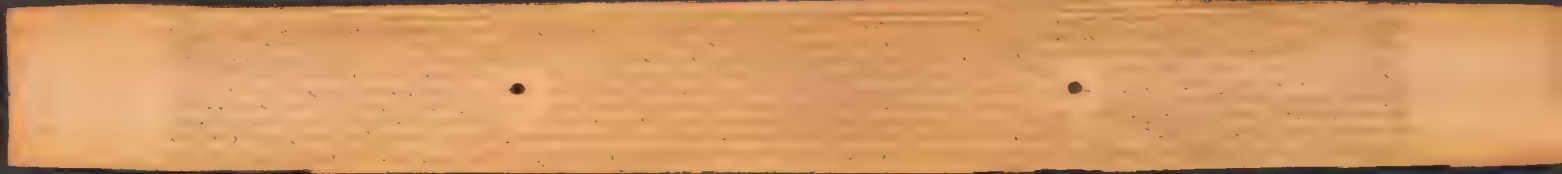
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

တရားတော်မြတ်တော်တော်









၂၁၁။ ထပ်မံပြောဆိုရာ၌ ဗေဒနာ ခိုင်ခံ့မှုရှိစေရန်။

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: the control group (C) and the experimental group (E). The control group (C) was divided into two subgroups: the control group (C) and the control group (C). The experimental group (E) was divided into two subgroups: the experimental group (E) and the experimental group (E).





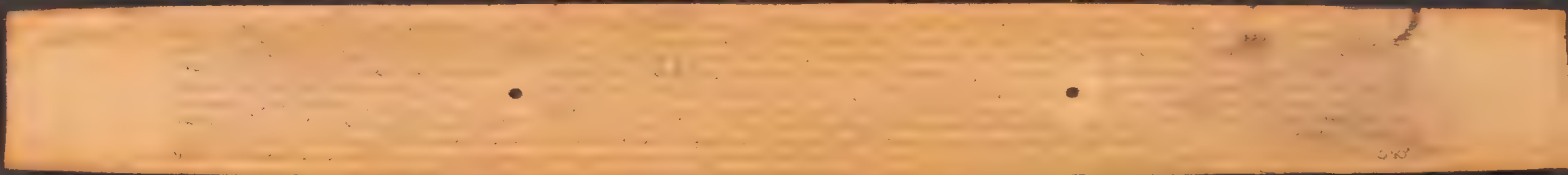
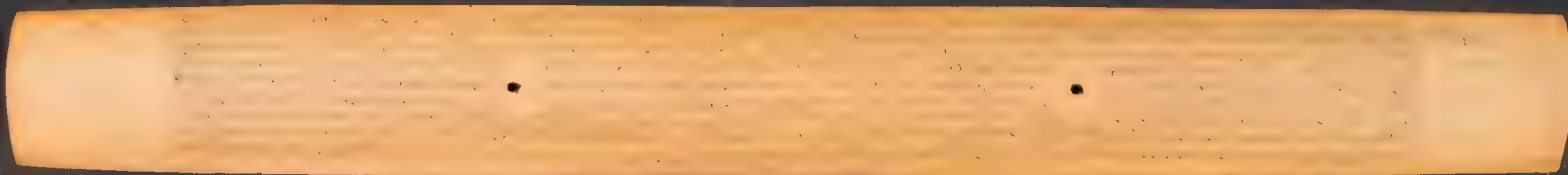
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

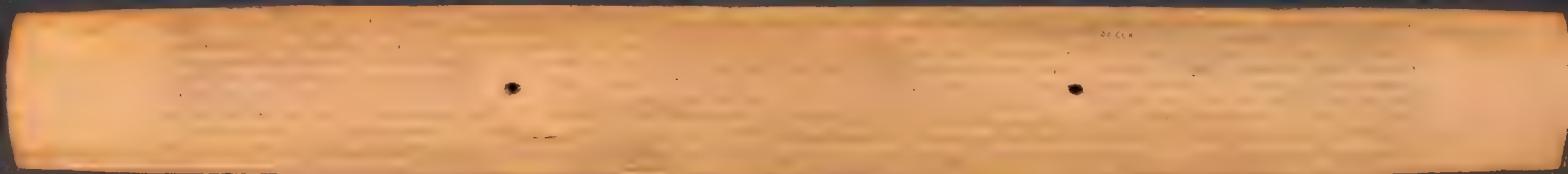
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes.

Handwritten text in Burmese script, located in the bottom right corner of the lower strip. It appears to be a signature or a short note, written in a more formal or legible style than the main body of text.



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is arranged in several lines and includes two prominent circular holes, possibly from binding or damage.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is arranged in several lines and includes two prominent circular holes, possibly from binding or damage.

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အထွေထွေအချက်အလက်

Blank manuscript strip with two binder holes.

Blank manuscript strip with two binder holes and faint handwritten text.

Handwritten text on the right side:

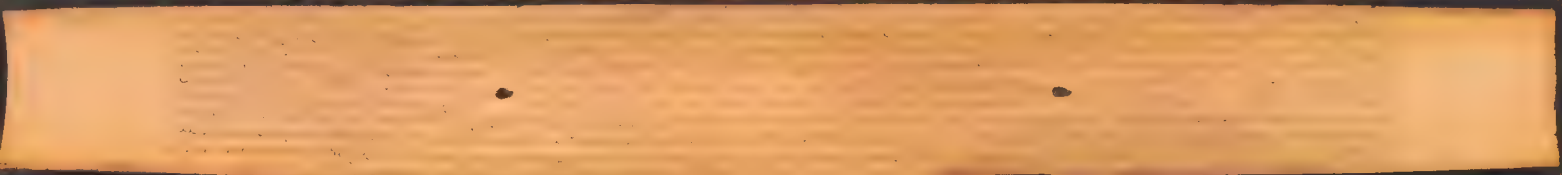
சென்னை மருத்துவ கல்லூரி
சென்னை மருத்துவ கல்லூரி

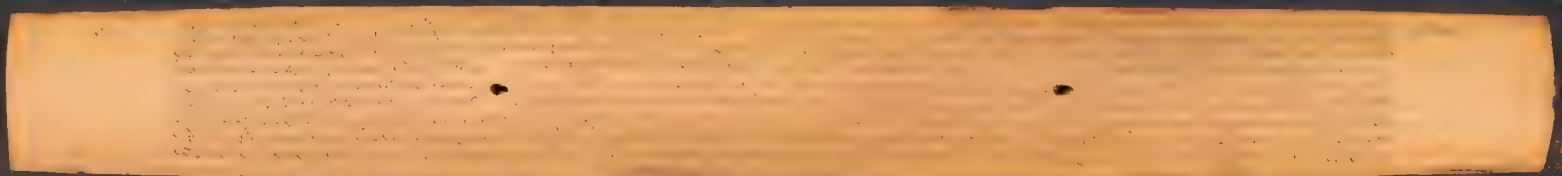
Donnerstag, 2. April 1942

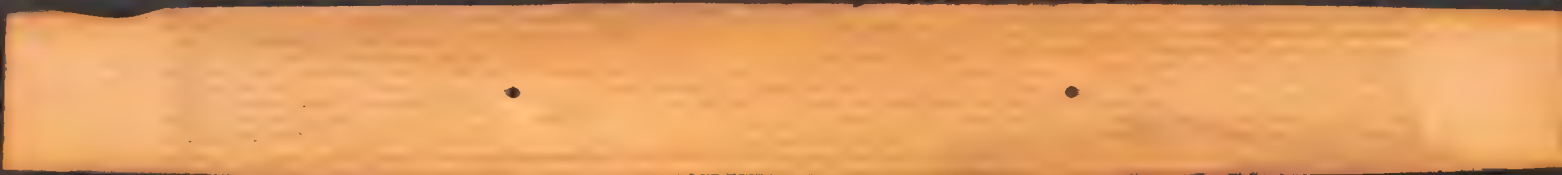
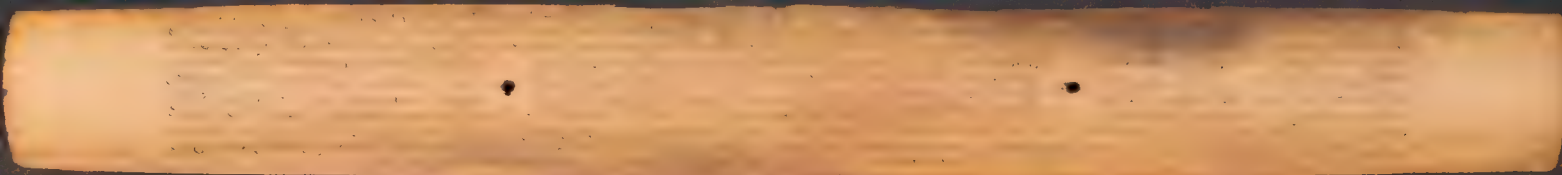
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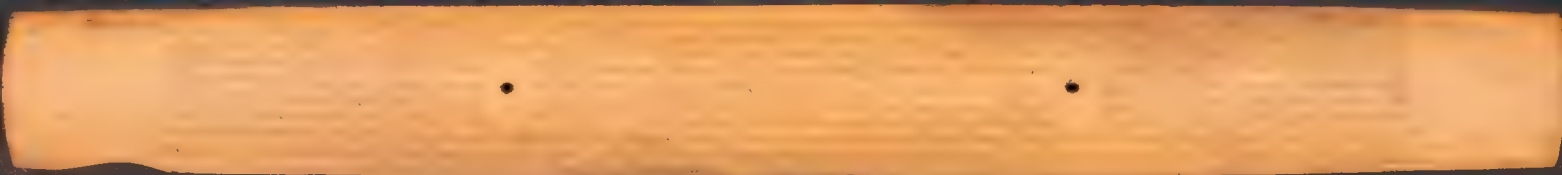
1. செய்தியை உறுதிப்படுத்துக

الحمد لله رب العالمين









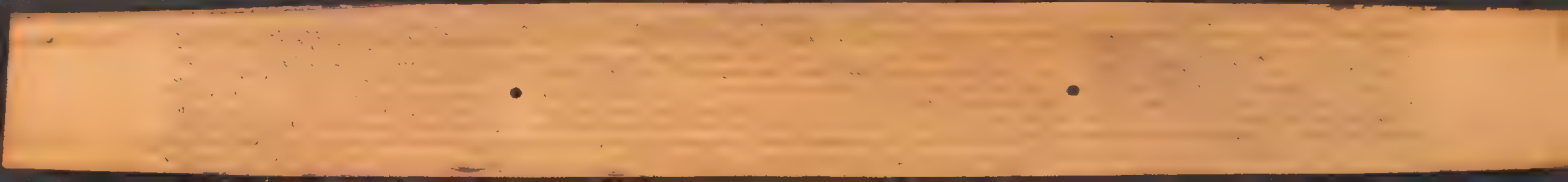
အထွေထွေအကျဉ်းချုပ်

www.routledge.com

[illegible]

[Faint handwritten notes at the bottom of the page]





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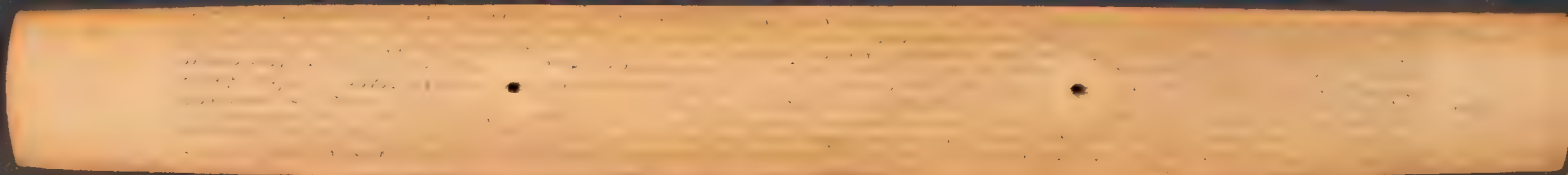
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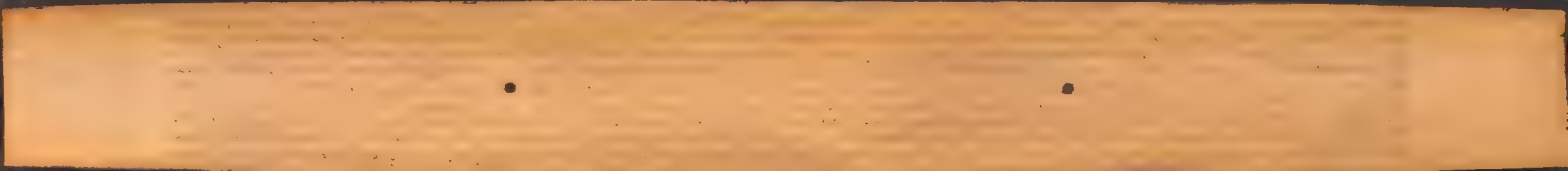


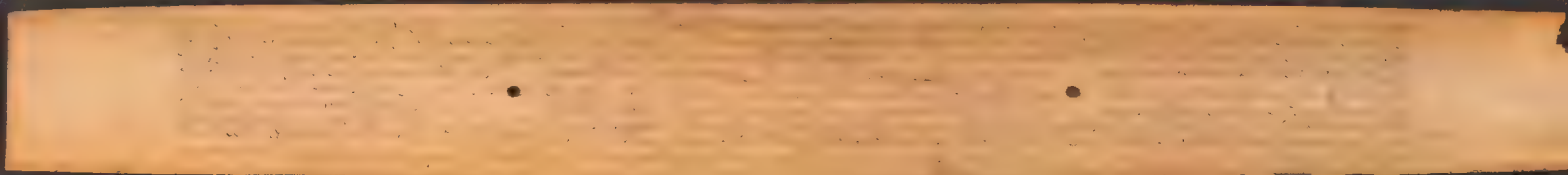
Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

ကလေးသို့ ပေးသော ပစ္စည်းများ

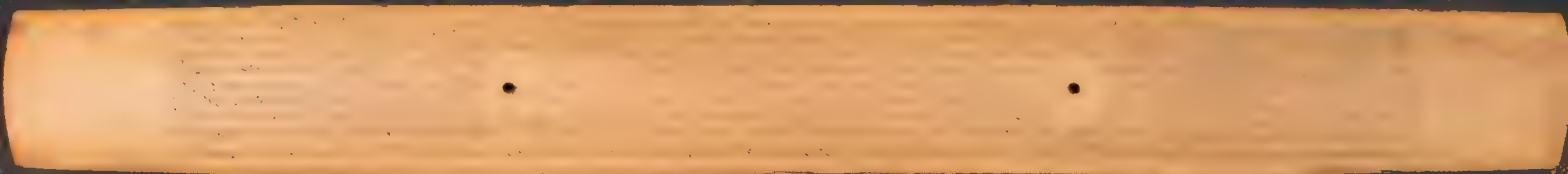
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

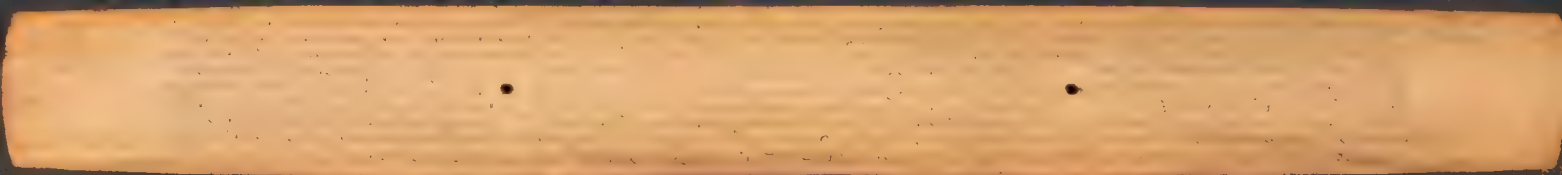


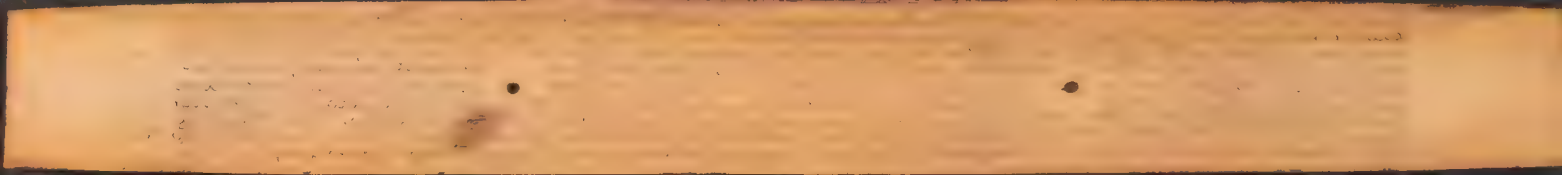
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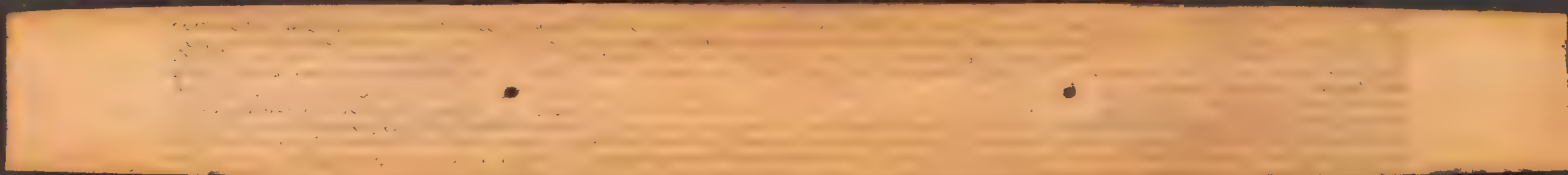
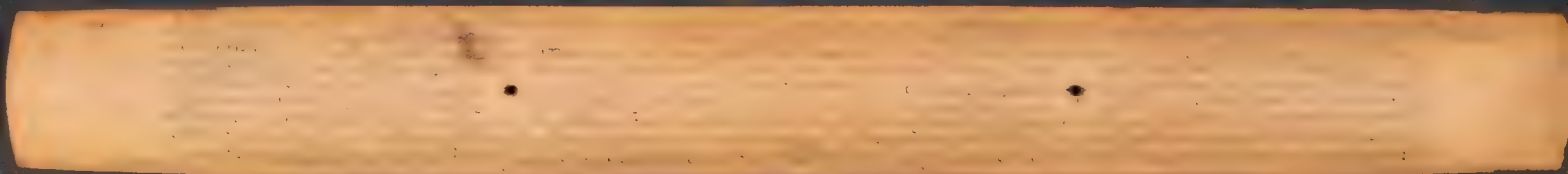
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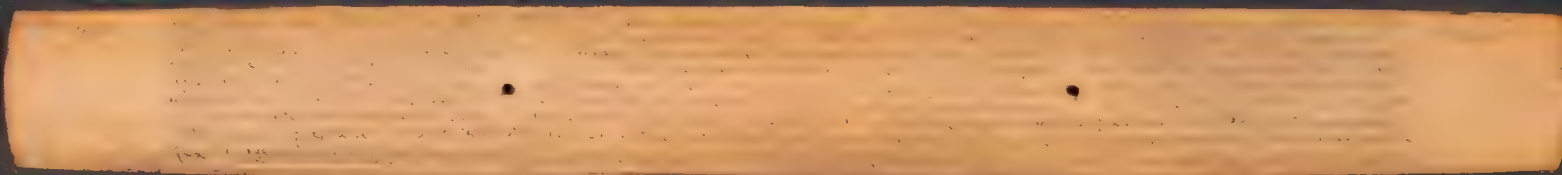
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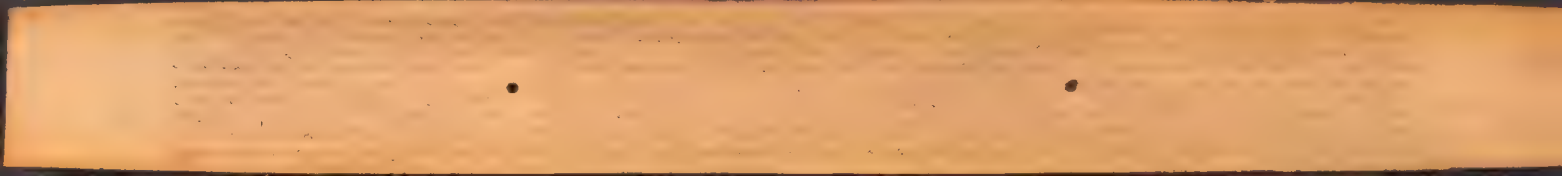
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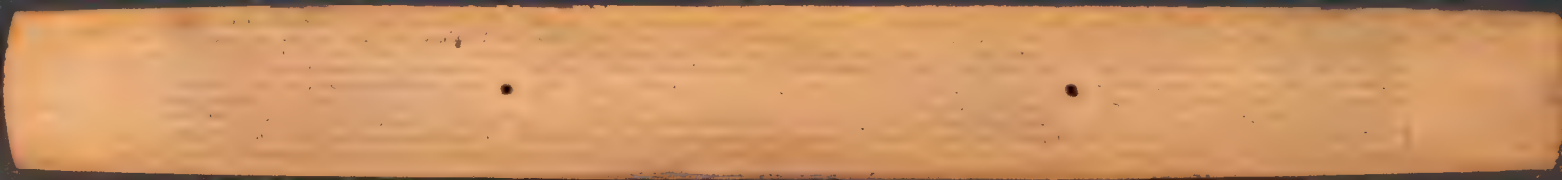




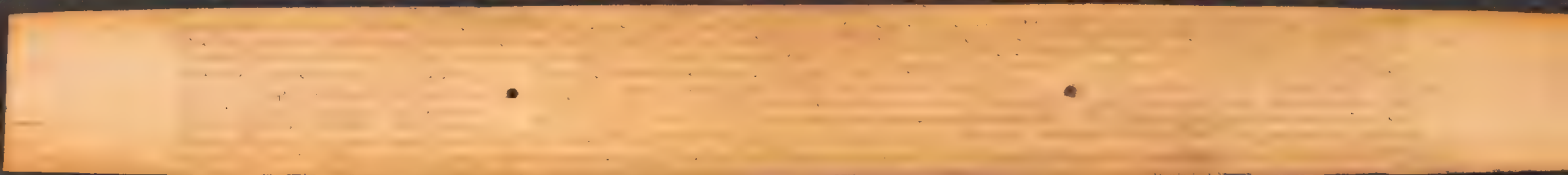


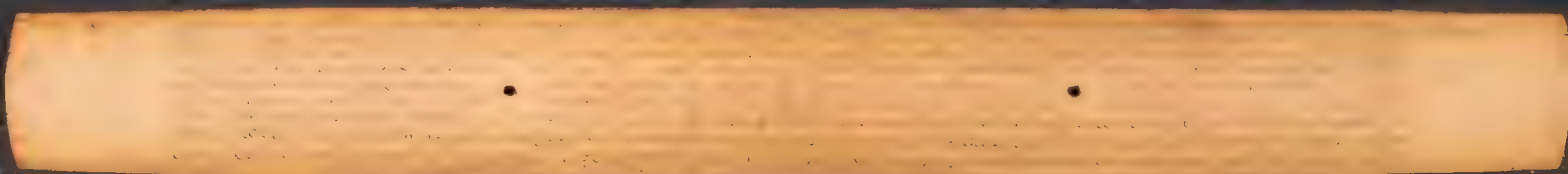






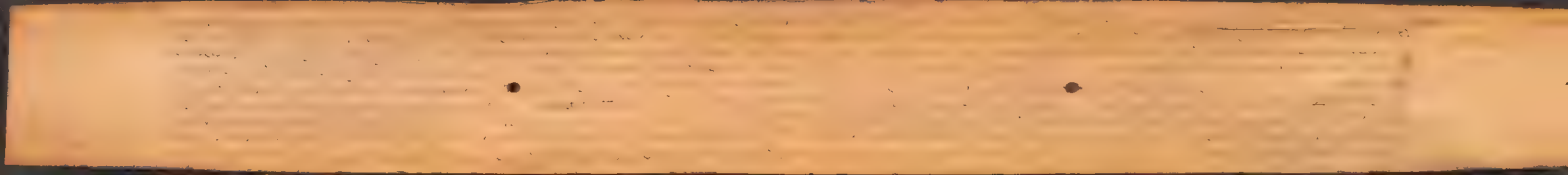


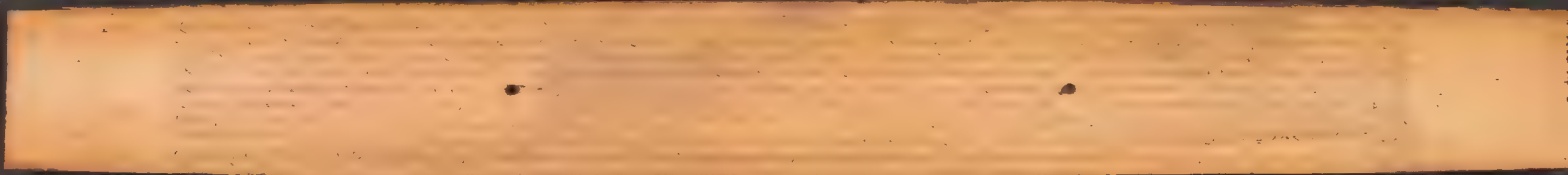
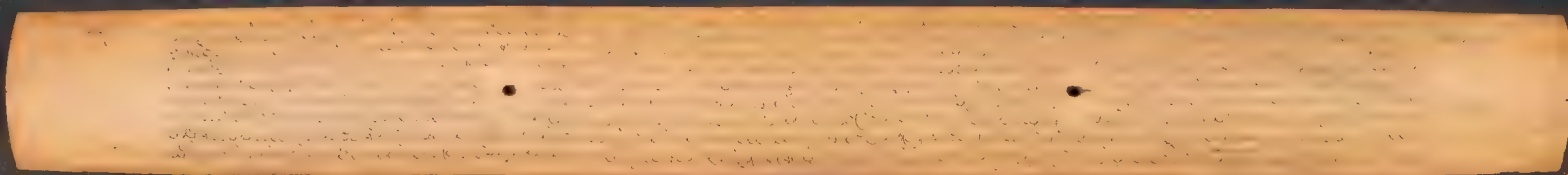






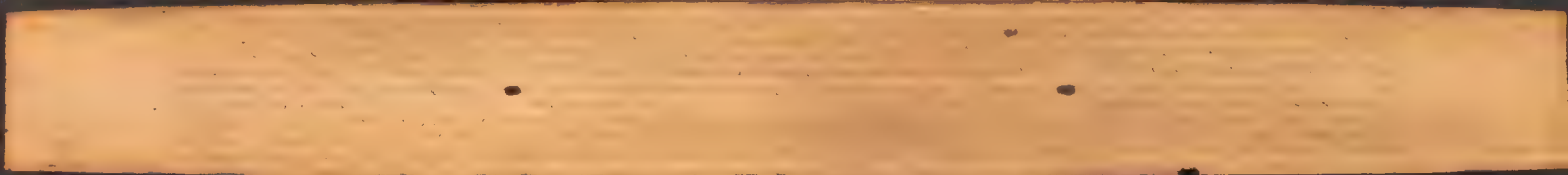






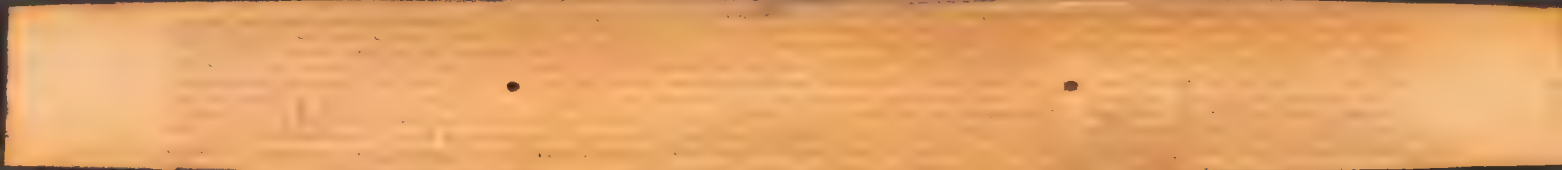


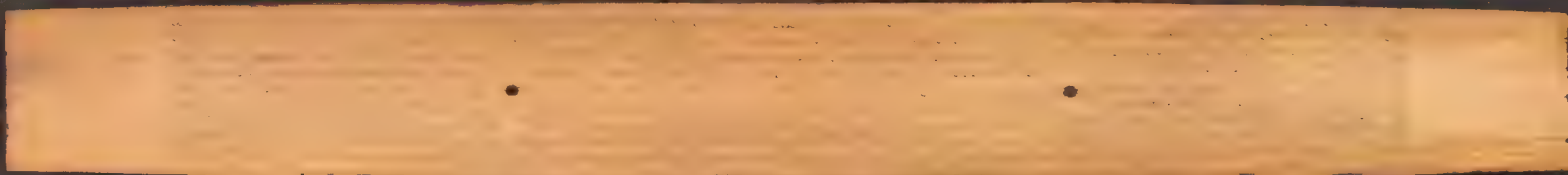




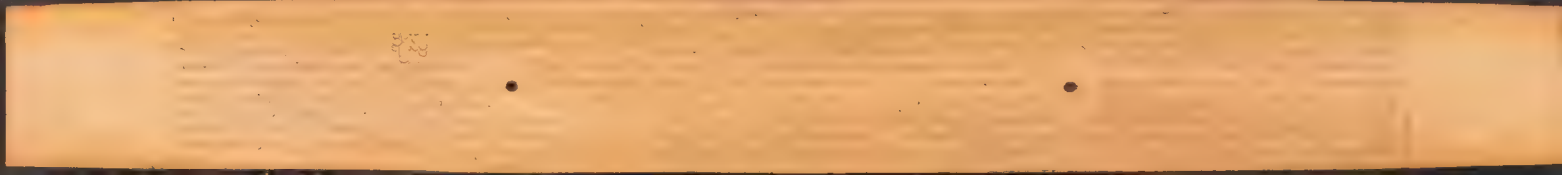
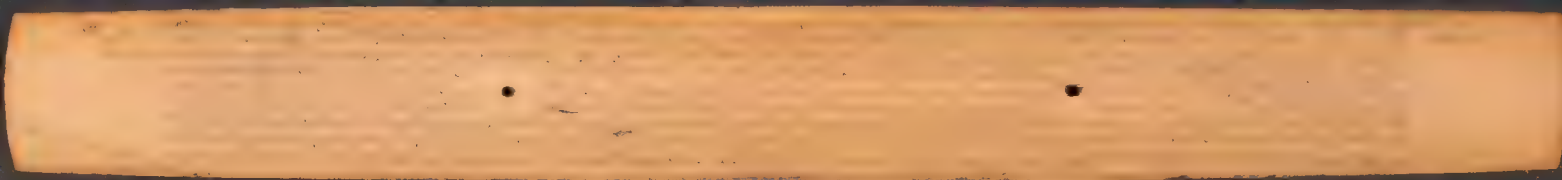
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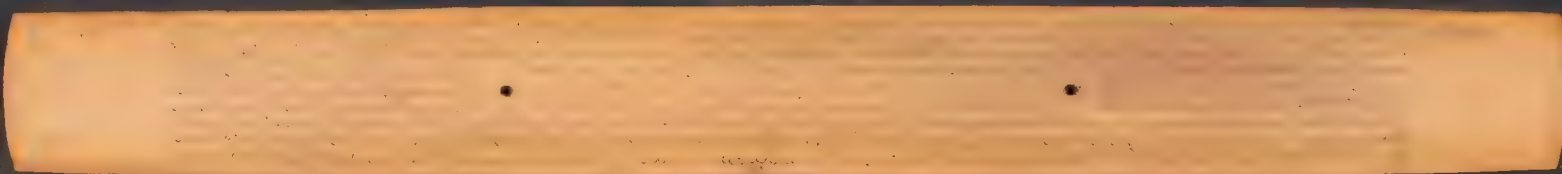
2025年12月25日
 星期三





Handwritten text in the top right corner of the upper strip, possibly a date or reference number.





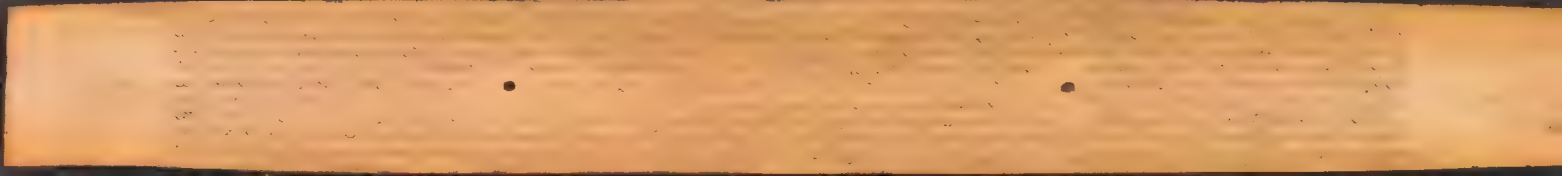
CC-BY-NC-ND 4.0

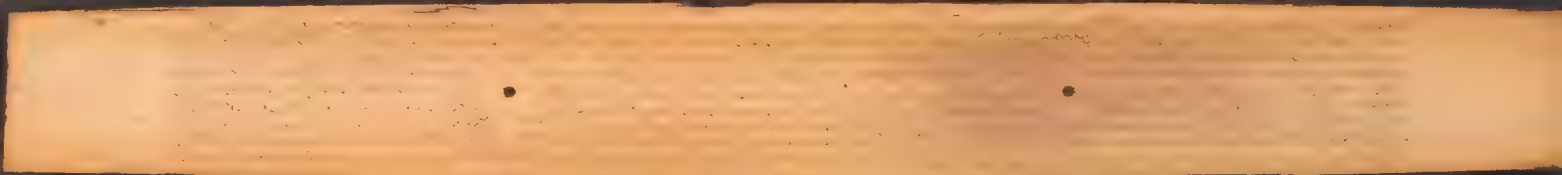
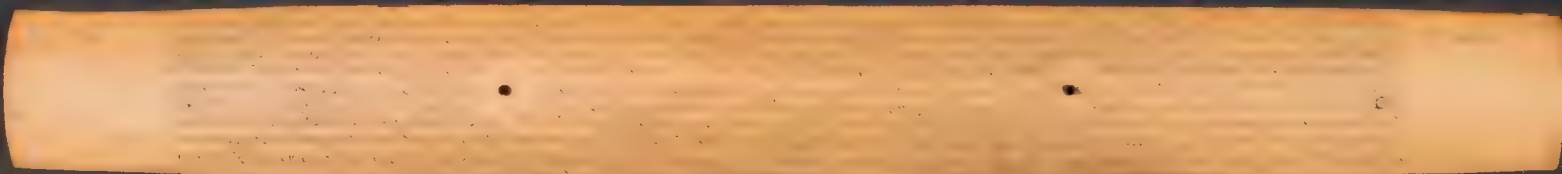
စာအုပ်အမျိုးအမည်

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مجلس در روز دوشنبه
در محفل علمای کرام
از جمله افاضی و فاضلی

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्
 श्रीकृष्णाय नमः



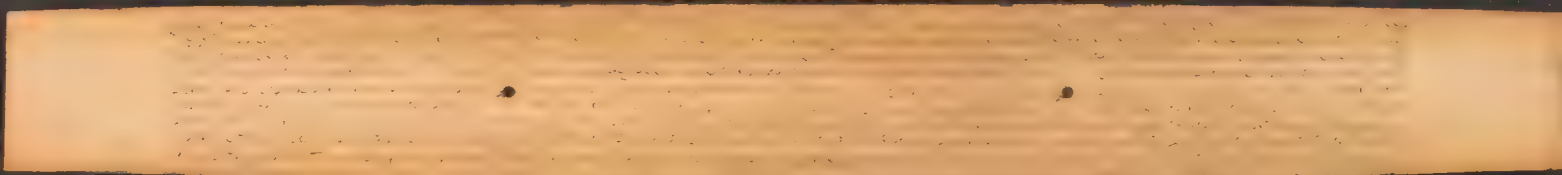


Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is dense and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Devanagari, located in the lower left portion of the page. The text is less dense than the top section and appears to be a separate line or a continuation of the previous text. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

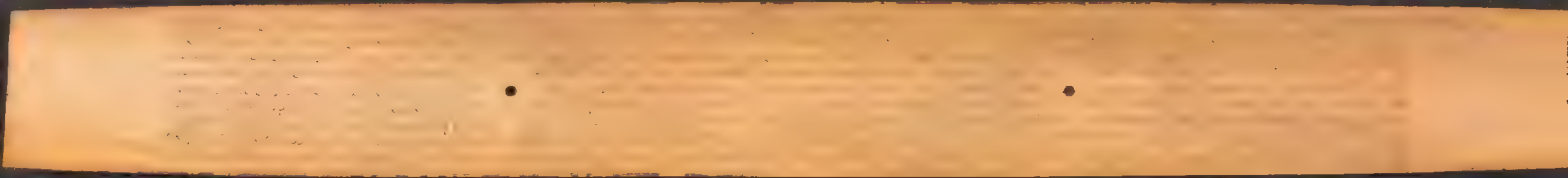
~~~~~  
1800 1800

③



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





مجلس اول در بیان احوال و حال  
و در بیان احوال و حال  
و در بیان احوال و حال

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မင်းသားမင်းသမီးတို့  
သို့မဟုတ်အခြားအရာရှိတို့

မင်းသားမင်းသမီးတို့  
သို့မဟုတ်အခြားအရာရှိတို့

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ကျွန်းတော်တော်တော်တော်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are faintly visible, such as "Dear Sir" at the beginning and "Yours truly" at the end.

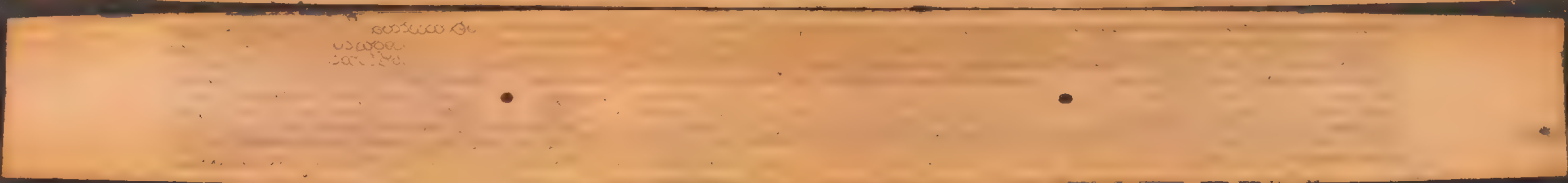
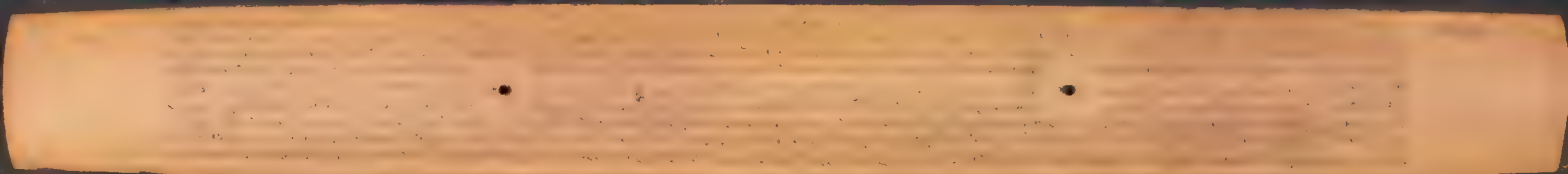
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. Some words are faintly visible, such as "Dear Sir" at the beginning and "Yours truly" at the end.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in Devanagari script, likely a list or record, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the paper.

Handwritten text in Devanagari script, likely a list or record, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two distinct circular holes are visible in the paper.





Handwritten text in Devanagari script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines across the top half of the page. Two small, dark circular marks are visible on the left side of the page.

Handwritten text in Devanagari script, continuing the list or account from the top half. The text is arranged in several lines across the bottom half of the page. Two small, dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a continuous passage of text.



Handwritten text in Devanagari script, appearing to be a title or heading, centered on the strip. The text is written in a cursive style and is partially obscured by a dark horizontal line.

प्रमाणेन विज्ञेयम्

प्रमाणेन विज्ञेयम्





ಶ್ರೀಮದ್ವಿಷ್ಣುಪ್ರಾಸಾದೇಶ್ವರಾಯ  
ಪ್ರಸಾದೇಶ್ವರಾಯ

ಪ್ರಸಾದೇಶ್ವರಾಯ









Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

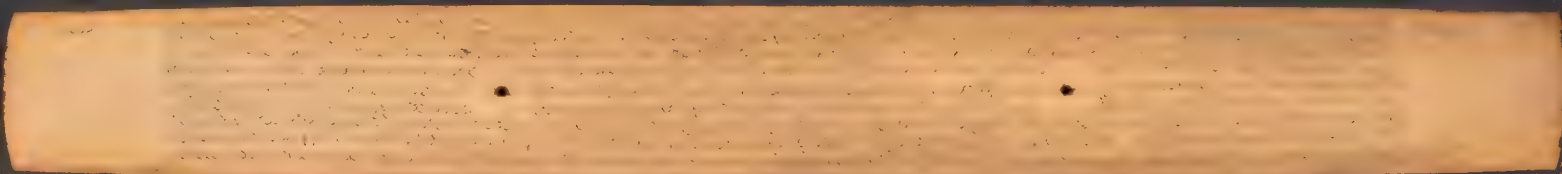
Handwritten text in a cursive script, continuing the narrative or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

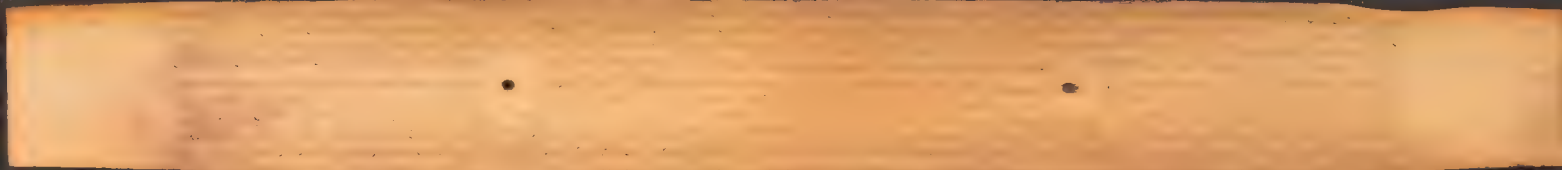
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မဟာမင်း

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မဟာမင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.





سید محمد علی کمالی صاحب مدظلہ العالی

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

စုသမိုင်းဝင်များက

နဝတိယသုတ်  
သုတ်တော်

သုတ်တော်

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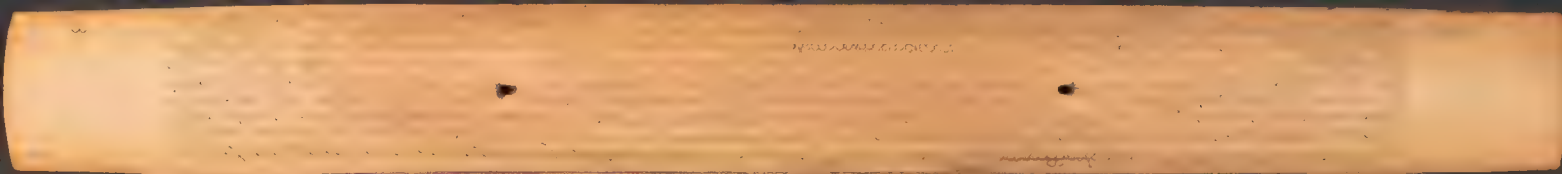
သုတ်တော်

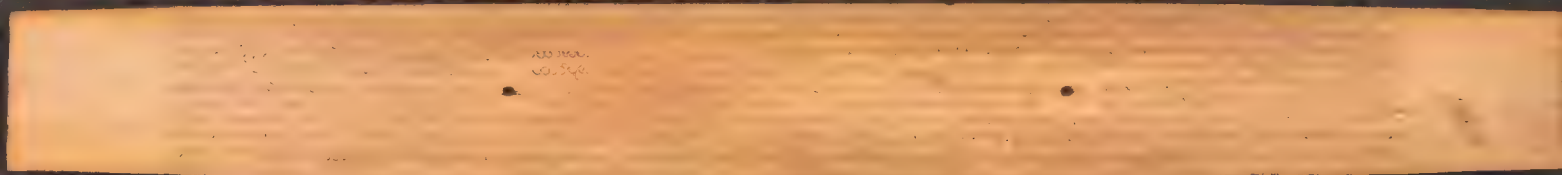
သုတ်တော်

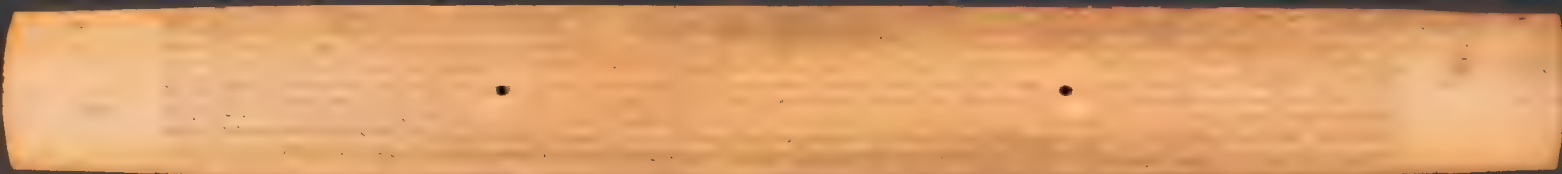
သုတ်တော်

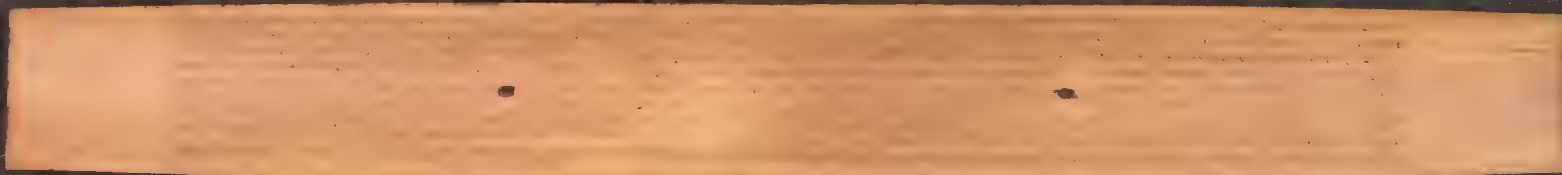
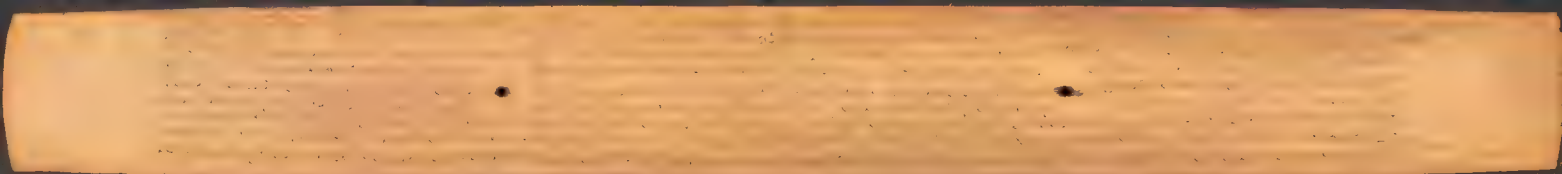
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page.





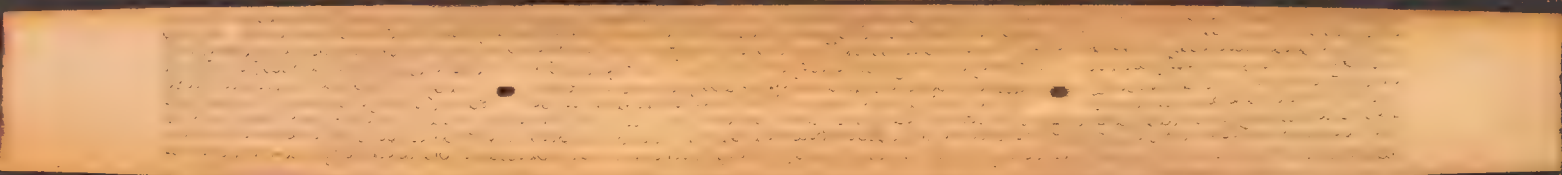
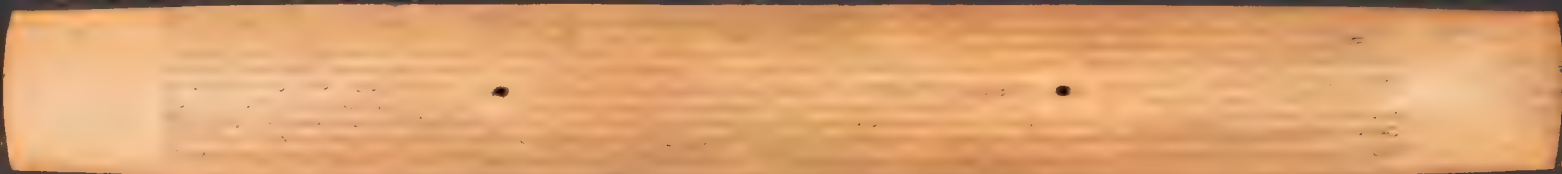












၁၈၈၅ ခုနှစ်  
မတ်လ ၁ ရက်

၁၈၈၅ ခုနှစ်  
မတ်လ ၁ ရက်

၁၈၈၅ ခုနှစ်

၁၈၈၅ ခုနှစ်  
မတ်လ ၁ ရက်

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly starting with a salutation like "Dear Sir" and ending with a closing like "Yours faithfully". The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly starting with a salutation like "Dear Sir" and ending with a closing like "Yours faithfully". The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the image.

Handwritten text in a cursive script, likely Burmese, located on the bottom left of the page. It appears to be a continuation of the text from the top half.

မှတ်တမ်း  
ပြုစုသည့်

Handwritten text in a cursive script, likely Burmese, located on the bottom right of the page. It appears to be a continuation of the text from the top half.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible at the top left, possibly indicating a date or location. The script appears to be from a historical period, possibly 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible at the top left, possibly indicating a date or location. The script appears to be from a historical period, possibly 18th or 19th century.

သက်တမ်း ဖြစ်သောကြောင့်  
ပုံမှန်အားဖြင့် မြင့်မားသည်ကို တွေ့ရသည်။

နိဂုံးချုပ်  
ဤစာအုပ်ကို  
အားလုံးအတွက်  
ထုတ်ဝေလိုက်သည်။



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text at the bottom center.

செய்யுள் பஞ்சபந்தரம்

சுருதி  
பித்திரி

சுருதி - மூல

சுருதி

၆၈၂ နှစ်  
၁၈၇၅ ခု  
၁၈၇၅ ခု  
၁၈၇၅ ခု

၆၈၂ နှစ်  
၁၈၇၅ ခု



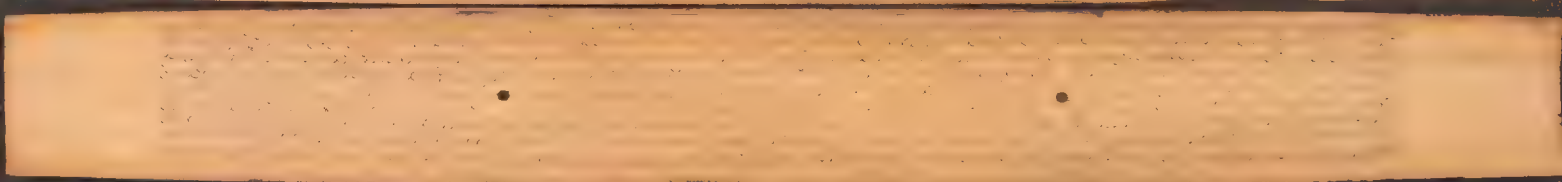
Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

ဝိပဿနာစန္ဒရီ  
ကျမ်း ဟု ခေါ်ကာ









ಹುಲಿವಿಃ ಸುರೇಂದ್ರನಾಥರಾಯರ

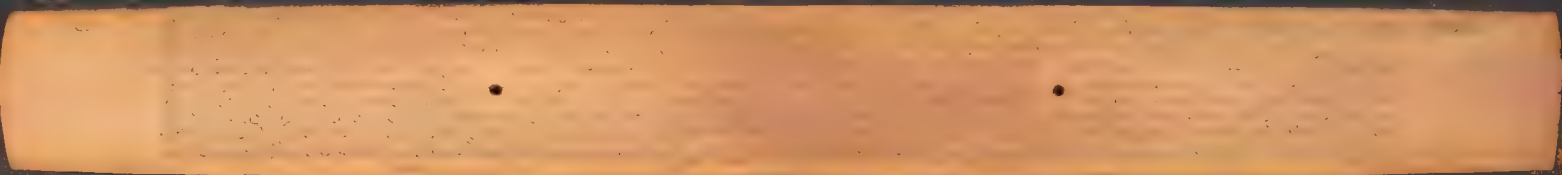
ಸುರೇಂದ್ರ  
ಸುರೇಂದ್ರನಾಥರಾಯರ  
ಸುರೇಂದ್ರನಾಥರಾಯರ

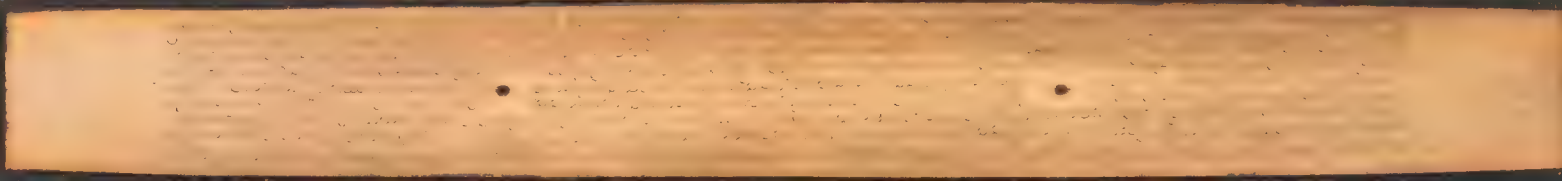
Handwritten text in a script, possibly Indic, spanning the width of the top strip. The text is faint and mostly illegible due to fading and the texture of the material.

Handwritten text in a script, possibly Indic, located in the upper left portion of the bottom strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the bottom strip. This block contains more distinct characters than the rest of the page.





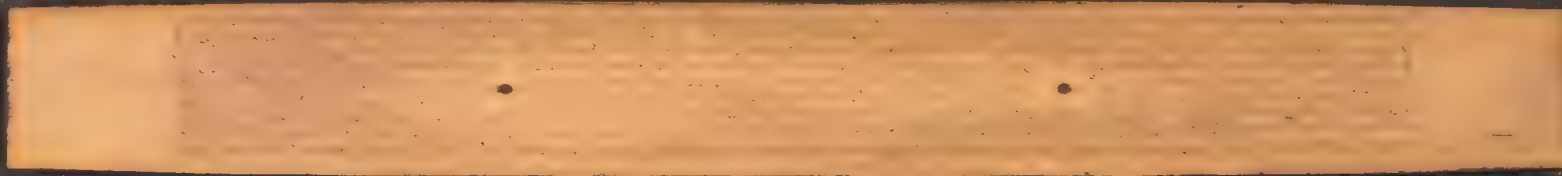


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing the narrative or list from the top strip. The script is consistent with the one above. There are also two small circular holes visible, indicating it was part of the same bound volume.

မဟာဗုဒ္ဓဝိသုဒ္ဓိ

ဇေယျဝိသုဒ္ဓိ  
နိဂ္ဂဟိတ





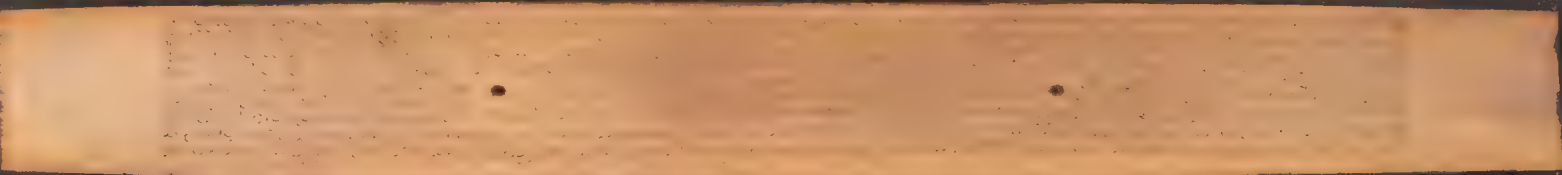
တိပိဋက

၆၆၀

၆၆၁

ဝိမ္မိတဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

၆၆၂





Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Small handwritten mark or characters in the middle of the first strip.

Handwritten text in the middle of the second strip, possibly a date or reference number.

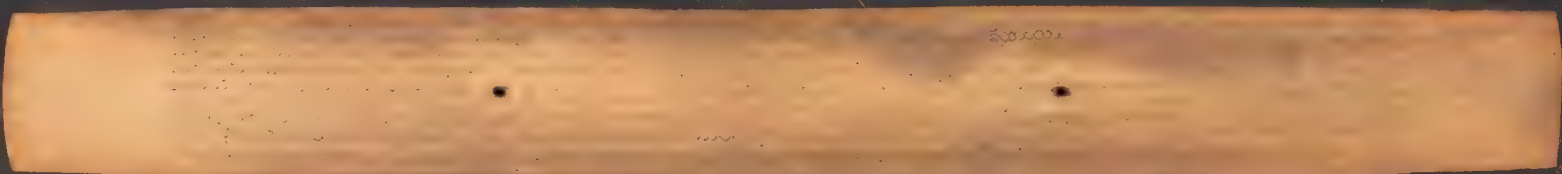


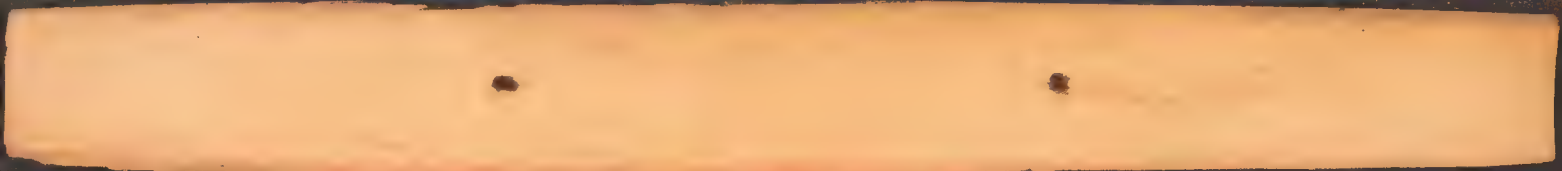
Handwritten text in a cursive script, possibly a signature or a short phrase.

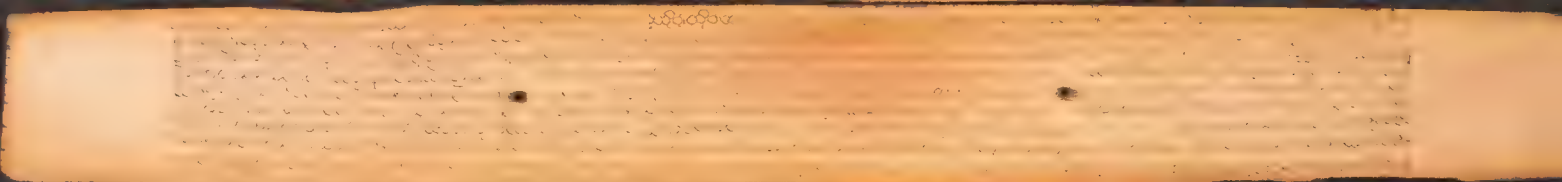
Handwritten text in a cursive script, possibly a signature or a short phrase.

کتاب در علم طب و کتب دیگر  
در کتابخانه عمومی

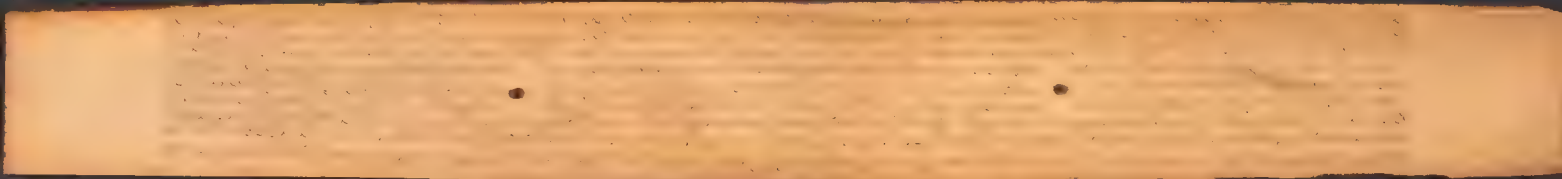
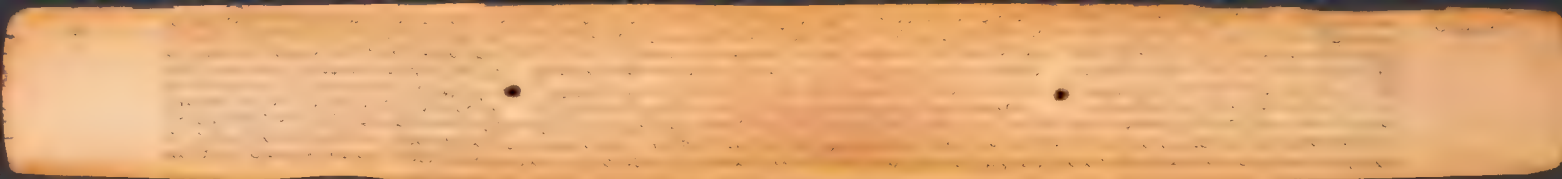












Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is somewhat faded. There are two small dark spots visible on the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is somewhat faded. There are two small dark spots visible on the page.





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

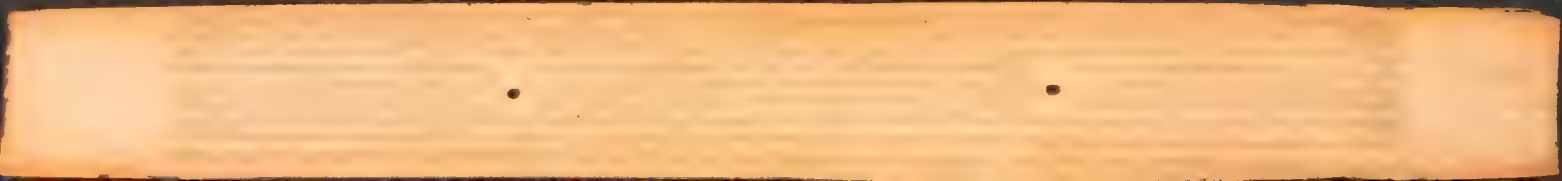
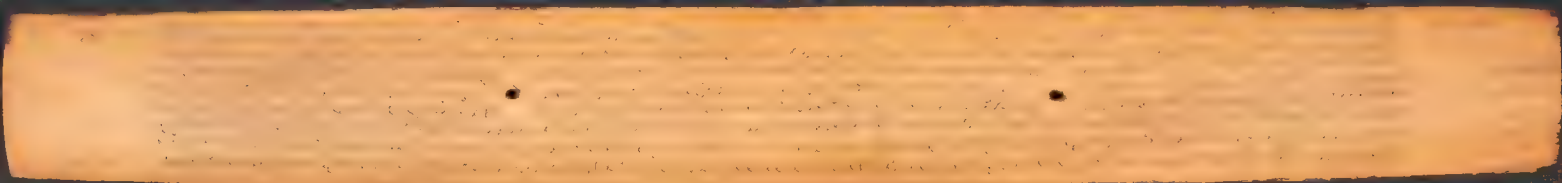
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ဟံသာဝတီ  
မြန်မာနိုင်ငံ  
ရန်ကုန်မြို့

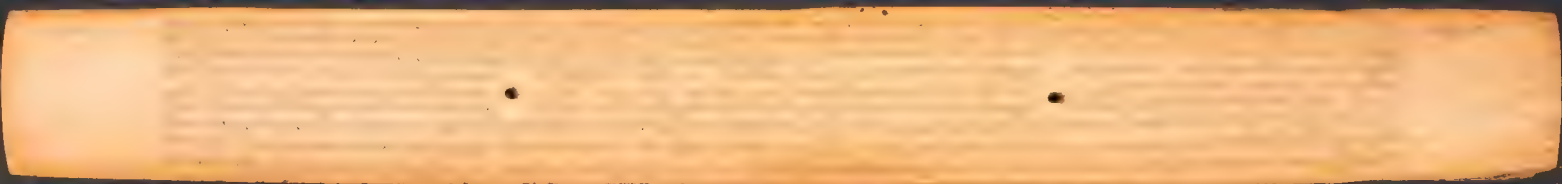
၁၅၅၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.







၂၀၁၁ ခုနှစ်

၂၀၁၂ ခုနှစ်

၂၀၁၃ ခုနှစ်

စာရေးဆရာမအဖြစ်

၂၀၂၀ ခုနှစ်တွင်  
အောက်ဖော်ပြပါအတိုင်း  
ရရှိခဲ့ပါသည်။

၁ - ပဉ္စမ  
အောက်ဖော်ပြပါ  
အတိုင်းရရှိခဲ့ပါသည်။

ဟောပြောပုံစံ  
ပြောဆိုရန်အတွက်

အသံအသွယ်အသွယ်

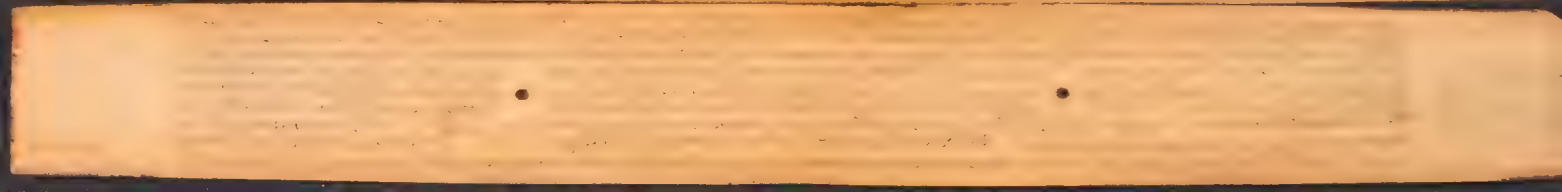
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

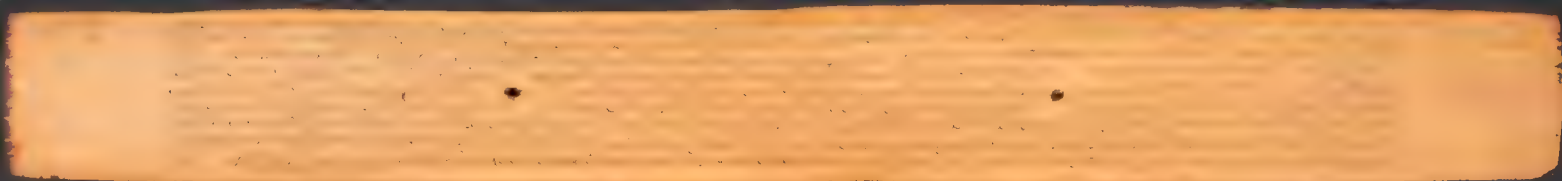
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

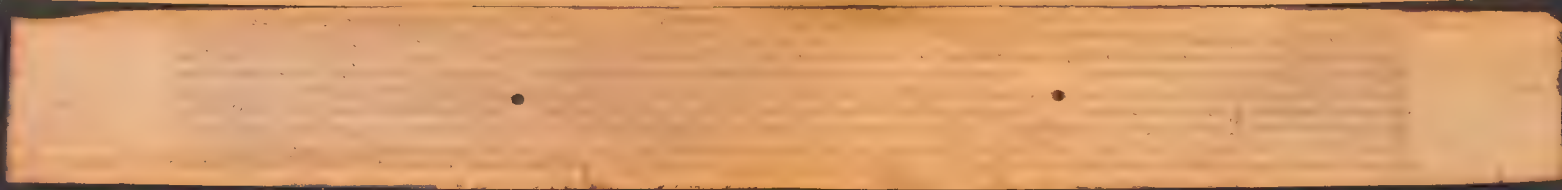
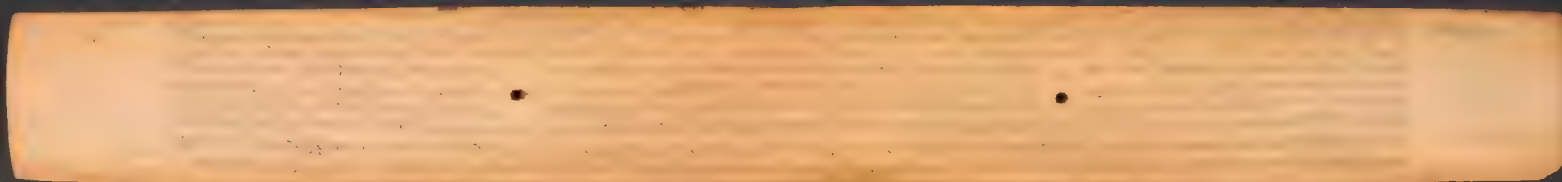


1800





...ပုဂံကံသတ်၊ စာတင်သောသူ သာယံ၊ ၁၃၆၈



တောတို  
မြို့တော်

တောတို

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



ကလေးတို့အတွက်  
အသုံးပြုရန်  
အသုံးပြုရန်

အသုံးပြုရန်  
အသုံးပြုရန်

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အသုံးပြုရန်

အသုံးပြုရန်

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အသုံးပြုရန်  
အသုံးပြုရန်

အသုံးပြုရန်

မဟာဗျူဟသတ်ကားလေးပါး  
ရှုသောက.ဝေပုဂ္ဂိုလ်

လူမသတ်ကားလေးပါး  
ရှုသောက.ဝေပုဂ္ဂိုလ်  
ကိုဝေသက.ဝေပုဂ္ဂိုလ်

ကဝေသက.ဝေပုဂ္ဂိုလ်  
ရှုသောက.ဝေပုဂ္ဂိုလ်  
သောက.ဝေပုဂ္ဂိုလ်



*[Faint, mostly illegible handwritten text in Burmese script, spanning the width of the top strip.]*

လူသူ  
သိရှိ  
အားရပါး

လူသူအားလုံးသိရှိအောင်  
အသိအောင်

အသိအောင်  
အသိအောင်  
အသိအောင်

အသိအောင်

အသိအောင်  
အသိအောင်

ကုသလသုတ္တံ ၁၆  
ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ  
၁၆၇

၁၆၇

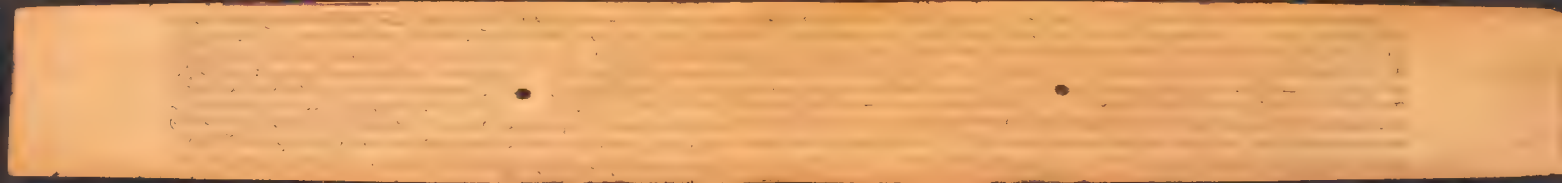
ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ ၁၆၇

၁၈၀၀ ခုနှစ် ဟုတ်လ

ပုဂံလူတို့က ပြောကြားခဲ့သည်။

၁၈၀၀ ခုနှစ် ဟုတ်လ  
လူတို့က ပြောကြားခဲ့သည်။





ရာဇာဓိပတိ  
သီလဝံသကံ  
ဝိသုဒ္ဓိပဋိပတ္တိ

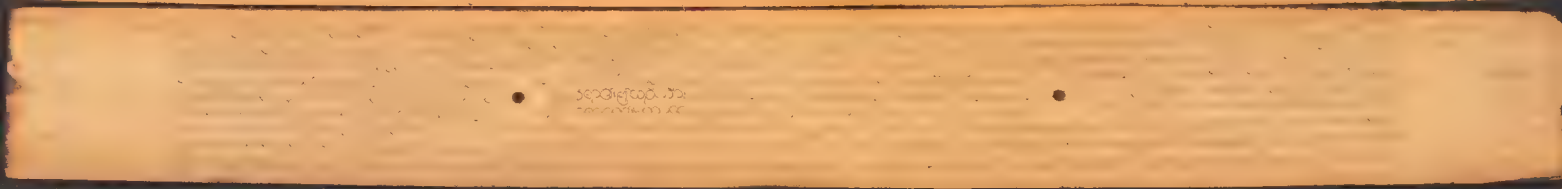
ဝိသုဒ္ဓိပဋိပတ္တိ  
သီလဝံသကံ

သီလဝံသကံ

၂၀၀၀ခုနှစ်

Handwritten text in the top right corner of the upper strip, possibly a date or reference number.

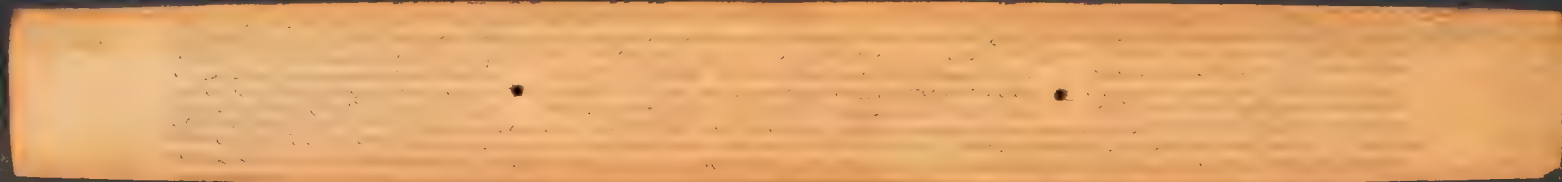




မင်းသားပိုင်ခွင့်  
သိမ်းပိုက်ရသော  
သတ်လုပ်သတ်ခံရသော  
သတ်လုပ်သတ်ခံရသော

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.



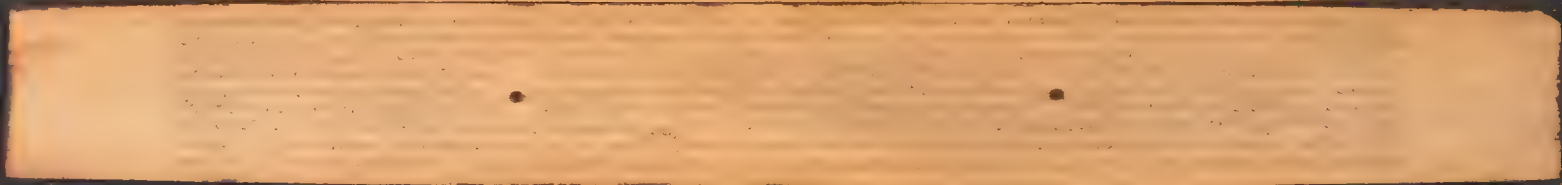
ငါ့ကံ့ရာယလေ  
သိယကတယုယု

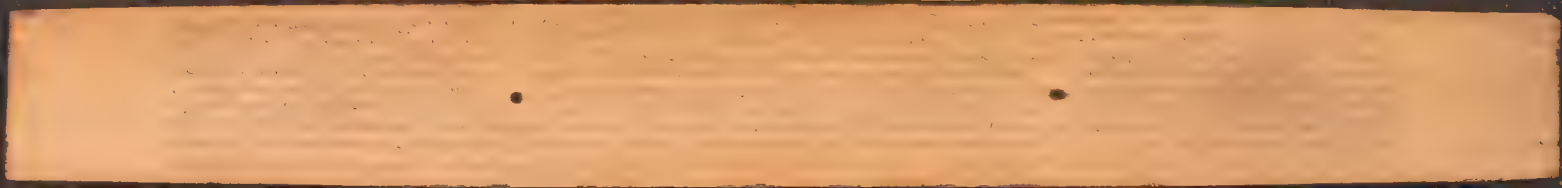
၆၁

၁၃၁၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း  
တရားရုံးမှ ထုတ်ပြန်

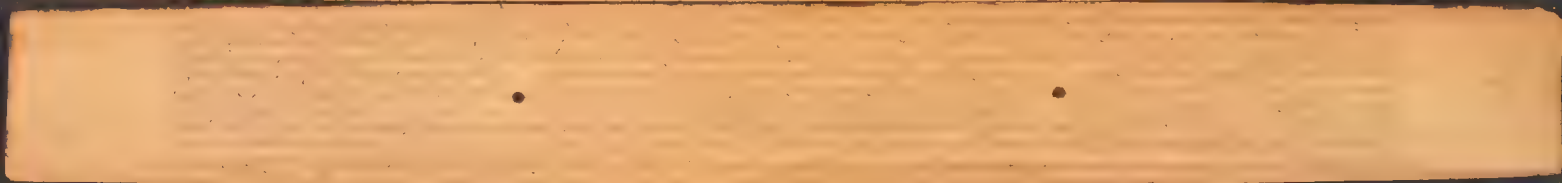
၁၃၁၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း

၁၃၁၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း  
တရားရုံးမှ ထုတ်ပြန်









Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the page. On the right side, there is a small, distinct signature or set of initials.



တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး

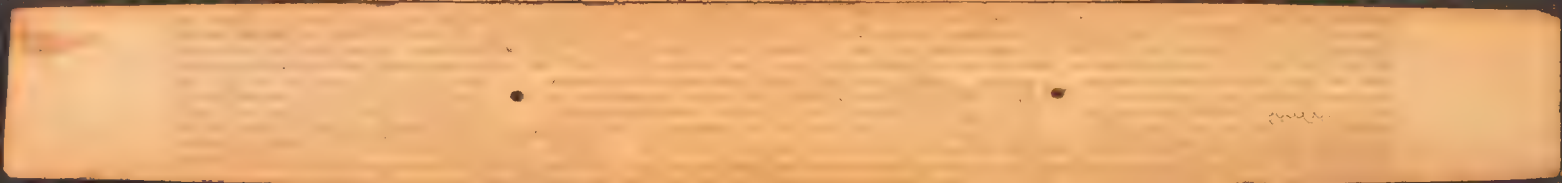
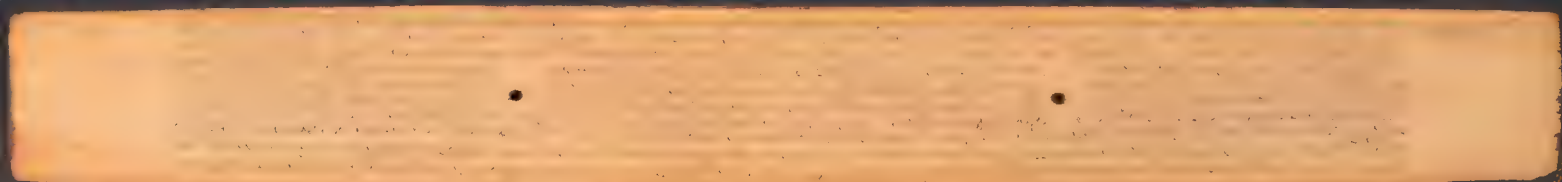
တစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါးတစ်ပါး

ကိစ္စအတိုင်းပေးပါ။

ကတော့မို့လို့လား

ဝိသုဒ္ဓိသုတ္တန်အလိုအ  
တိုင်းပေးပါ။

ဝိသုဒ္ဓိသုတ္တန်အလိုအ



၁၈၁၂ ခုနှစ်တွင် ရွှေဘိုမြို့တွင်  
မြို့သူများ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။

ရွှေဘိုမြို့

ရွှေဘိုမြို့

မြို့သူများ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။  
၁၈၁၂ ခုနှစ်တွင် ရွှေဘိုမြို့တွင်  
မြို့သူများ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။

ရွှေဘိုမြို့









